

ALI MADANI
CURRICULUM VITAE

Stanford University
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ACADEMIC APPOINTMENTS

Mellon Postdoctoral Fellow in the Humanities, Lecturer in English
Stanford University, 2024-present.

EDUCATION

Ph.D., English Literature, Brown University, May 2023.
M.A., English Literature, University of Pennsylvania, 2014.
B.A., Philosophy and English Literature (*summa cum laude*), Emory University, 2010.

BOOK MANUSCRIPT

Categorical Fictions: Literary History, Colonialism, and the Forms of Early Modern English

I recover material and intellectual trajectories of early modern historical writing and the evolution of the category of fiction from the dissolution of the monasteries to the Enlightenment, arguing that colonial mechanics of historiography's modernization formally estrange works of Shakespeare, Spenser, and Milton across the literature-history spectrum.

PUBLICATIONS

Edited Collections and Introductions

Special issue on "Antiquarian Theory and Literary History," co-edited with Megan Cook.
Modern Language Quarterly. Projected spring 2025 publication.

---. "Antiquarian Foundations." Introduction to special issue. *Modern Language Quarterly*.
Projected spring 2025 publication.

Articles and Book Chapters

"Literary-Historical Giants: Writing the Deep Past from *Poly-Olbion* to *Paradise Lost*." *ELH*
87.4 (Winter 2020): 943-967.

"Historical Views and Fiction's Form: Spenser's *A View* in Time and Matter" in *Literary Form after Matter*, edited by Dianne Mitchell and Katherine Hunt. Edinburgh UP (under contract).
Accepted for publication.

“‘Germany is *not* Hamlet’: Ideal Matter and the *New Variorum Shakespeare*.”
In preparation for submission to *PMLA*.

Reviews

Debapriya Sarkar, *Possible Knowledge: The Literary Forms of Early Modern Science*. Penn: 2023. Accepted for publication in *Modern Philology*.

Merry Wives, directed by Saheem Ali, Adapted by Jocelyn Bioh. New York City Shakespeare in the Park, July 6 to September 18, 2021. *Shakespeare Bulletin* 40.1 (Spring 2022): 152-156.

FELLOWSHIPS AND AWARDS

Mellon Postdoctoral Fellowship in Humanities, Stanford University, 2024-2026.
J. Leeds Barroll Dissertation Prize (finalist), Shakespeare Association of America, 2024.
Shakespeare Association of America Travel and Dependent Care Grants, 2024.
Folger Institute Yearlong Seminar, “Next-Gen Editing: Shakespeare,” 2023-2024.
Marion L Britton Postdoctoral Fellowship, Georgia Tech, 2022-2025, *declined*.
Deans’ Faculty Postdoctoral Fellowship, Brown University, 2020-2021, *declined*.
Interdisciplinary Opportunity Graduate Fellowship, John Hay Library-Center for the Study of the Early Modern World, Brown University, 2019-2020.
Shakespeare Association of America Graduate Student Travel Award, 2018, 2020, 2021.
Early Modern Center Research Award, Brown University, 2020.
Doctoral Research Travel Grant, Brown University, 2016, 2018, and 2020.
Charlotte Beebe Wilbour Fellowship in Oratory English, 2015-16, 2017-19.
International Research Travel Award, Brown University, 2017, 2019.
Renaissance Society of America Diversity Travel Grant, 2018.
Renaissance and Early Modern Studies Research Grant, Brown University, 2017.
Joukowsky Summer Research Travel Award, Brown University, 2017.
Benjamin Franklin Fellowship, University of Pennsylvania, 2011-14.

TEACHING

Stanford University, Palo Alto, CA
Shakespeare’s Globes: Race and Place, Winter 2025.
Making Shakespeare, Spring 2025.

Emory University, Atlanta, GA
Critical Pedagogy: Theory/Praxis, AY 2022-2023 and 2023-2024.

Brown University, Providence, RI
Instructor
The Academic Essay, Spring 2018.

Tragic Forms: Classical, Early Modern, Colonial, Fall 2017.

Teaching Assistant

Shakespeare, Love, and Friendship, Spring 2022, Prof. James Kuzner.

Shakespeare, Fall 2021, Prof. Connie Scozzaro.

How Poems See, Spring 2021, Prof. Stephen Foley.

Shakespeare, Fall 2020, Prof. Stephen Foley.

Shakespeare, Spring 2017 and Summer 2021, Prof. James Kuzner.

Shakespeare: The Screenplays, Fall 2016, Prof. Richard Rambuss.

University of the Arts, Philadelphia, PA

Lecturer

The Family in Literature, Spring 2015 (two sections)

Bryn Mawr College, Bryn Mawr, PA

Lecturer

Form and Desire, Fall 2014.

University of Pennsylvania, Philadelphia, PA

Instructor

Paradise Lost: A Seminar in Critical Writing, Fall 2013 and Spring 2014. Center for Programs in Contemporary Writing, Critical Writing Program.

Teaching Assistant

The Twentieth Century, Spring 2013. Teaching Assistantship with Prof. Jed Esty.

Literature Before 1660, Fall 2012. Teaching Assistantship with Prof. Rebecca Bushnell.

CERTIFICATES

Certificate of Teaching, Center for Teaching and Learning, University of Pennsylvania, 2014.

PANELS ORGANIZED

Imagining the Premodern Past: Historiography Across the Medieval-Renaissance Divide.

Roundtable co-organized with Daniel Davies (University of Pennsylvania). Renaissance Society of America Annual Meeting. Virtual. April 2021.

Histories before Historicism, 1500-1700. Co-organized with Matthew Rickard (WashU)

and chaired by Prof. Russ Leo (Princeton). Renaissance Society of America Annual Meeting. New Orleans, LA. March 2018.

PRESENTATIONS (selection)

“Historical Consciousness in Practice.” Shakespeare Association of America. March 2025.

“When was January? Where is Janus?” Renaissance Society of America. Boston, MA. March 2025.

“When Allegory was not Enough: Ireland, Spenser, History.” MLA. New Orleans, LA. January 2025.

“‘Germany is Not Hamlet’: Ideal Matter and the *New Variorum Shakespeare*.” Center for Medieval and Early Modern Studies, Stanford University. October 2024.

“Africa with and without History: Racializing Genre in *King Lear* and *Cymbeline*.” Shakespeare Association of America. Portland, OR. April 2024.

“Generic Intent.” BSA panel. Modern Language Association. Philadelphia, PA. January 2024.

“Editing the New Variorum Shakespeare: From Workbook to Digital Database.” Shakespeare Association of America. Jacksonville, FL. April 2022.

“Historiographical Conjecture: Poetry and History in Early Modern England.” Scientiae Annual Conference. Amsterdam, NL. June 2021.

“Spenser’s Dialogic History of Race: 1596, 1633, 1670.” Roundtable participant. Renaissance Society of America Conference. Virtual. April 2021.

“Sifted Histories” (invited panelist). Texts We Can Trust. Shakespeare Association of America Annual Meeting. Austin, TX. March 2021.

“Britain’s Literary-Historical Giants.” The Politics of Form in Early Modern Europe Conference, Université Sorbonne Nouvelle-Paris 3. Paris, France. June 2019.

“Editing for Romance: *Cymbeline*, the Shame of History, and the Search for Genre.” New Histories and Theories of Romance Seminar. American Comparative Literature Association Annual Meeting. Washington, D.C. March 2019.

“Marxist Book History and The Case of the Furness Variorum.” Marx, Shakespeare, and Our Moment Seminar. Shakespeare Associate of America Conference. Los Angeles, CA. March 2018.

“England’s Historical Giants.” Renaissance Society of America Conference. New Orleans, LA. March 2018.

ACADEMIC SERVICE

Founding Board Member, Center for the Study of the Early Modern World, Cogut Humanities Institute, Brown University, 2019-2020.

Coordinator, Early Modern Colloquium, English Department, Brown University. 2017-2020.

Coordinator, Renaissance and Early Modern Studies Interdisciplinary Graduate Colloquium, Brown University, 2017-2019.
 Graduate Student Lecture Committee, Brown University. 2017-2018.
 Coordinator and Co-Founder, English Graduate Organization, Brown University. 2017-2018.
 Committee Member, Brown Humanities Initiative, Brown University. 2016-17.
 Social Chair, Graduate English Association, University of Pennsylvania. 2013-14.
 Recruitment Officer, English Department, University of Pennsylvania. 2012-13.

LECTURES ORGANIZED

David Carroll Simon (University of Maryland), “Gratuitous Violence: Comic Experience and Lyric Misogyny.” Brown University, Providence, RI. October 7, 2019. Sponsored by the Department of English.

Ayesha Ramachandran (Yale), “Lyric Thinking in the Early Modern World: On the Possibilities of Cross-Cultural Study.” Brown University, Providence, RI. April 27, 2019. Sponsored by the Center for the Study of the Early Modern World.

Russ Leo (Princeton), “Thomas Rymer, Poetic Justice, and the Limits of Representation: Dispatches from the Representative Regime of Art.” Brown University, Providence, RI. October 4, 2018. Sponsored by the Department of English.

Molly Murray (Columbia), “Pleasures and Prisons: The Poetics of Carceral Liberty in Early Modern England.” Brown University, Providence, RI. March 7, 2018. Sponsored by the Department of English.

Anna Kornbluh (University of Illinois at Chicago), “Formalism, Photography, and Social Space.” Brown University, Providence, RI. November 15, 2017. Sponsored by the Department of English.

OTHER RELEVANT EXPERIENCE

Research Assistant, John Stuhr, Arts and Sciences Distinguished Professor and Chair of Philosophy. Emory University, 2010-2011. Editorial assistant for the *Journal of Speculative Philosophy* and an introductory Philosophy textbook.

Research Assistant, Robert N. McCauley, William Rand Kenan Jr. University Professor, Emory University, 2007–2010. Editorial assistant for *Why Religion is Natural and Science is Not* (OUP 2011).

Research Assistant, W. Ronald Schuchard, editor of *The Complete Prose of T.S. Eliot* (JHU Press 2014). Scholarly Inquiry and Research at Emory (SIRE), Research Partner Program, 2007-2008; Summer Research Partner Fellowship, 2008; Independent Research Grant, 2009.

PROFESSIONAL MEMBERSHIPS

Shakespeare Association of America
Renaissance Society of America
Modern Language Association
American Comparative Literature Association

REFERENCES

Karen Newman, Owen F. Walker Professor Emerita of Humanities, Professor Emerita of Comparative Literature, Professor of English, Brown University.
karen_newman@brown.edu

Zachary Lesser, Edward W. Kane Professor of English, University of Pennsylvania.
zlesser@english.upenn.edu.

Richard Rambuss, Nicholas Brown Professor of Oratory and Belle Lettres, Professor of English, Brown University.
richard_rambuss@brown.edu.

Russ Leo, Associate Professor of English, Princeton University.
rleo@princeton.edu.